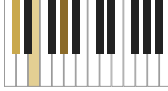


Piano Chord Chart

7 essential chord types, keys C to F.

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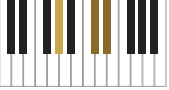
Each chord in root position on two octaves; the darker gold key is the root. Inversions use the same keys in a different order: move the lowest note up an octave.

	MAJOR	MINOR	DOMINANT 7TH	MAJOR 7TH	MINOR 7TH	DIMINISHED	SUSPENDED 4TH
C	 C C E G	 Cm C E $\flat$ G	 C7 C E G B $\flat$	 Cmaj7 C E G B	 Cm7 C E $\flat$ G B $\flat$	 Cdim C E $\flat$ G $\flat$	 Csus4 C F G
D$\flat$ C$\sharp$	 D$\flat$ D $\flat$ F A $\flat$	 C$\sharp$m C $\sharp$ E G $\sharp$	 D$\flat$7 D $\flat$ F A $\flat$ C $\flat$	 D$\flat$maj7 D $\flat$ F A $\flat$ C	 C$\sharp$m7 C $\sharp$ E G $\sharp$ B	 C$\sharp$dim C $\sharp$ E G	 D$\flat$ sus4 D $\flat$ G $\flat$ A $\flat$
D	 D D F $\sharp$ A	 Dm D F A	 D7 D F $\sharp$ A C	 Dmaj7 D F $\sharp$ A C $\sharp$	 Dm7 D F A C	 Ddim D F A $\flat$	 Dsus4 D G A
E$\flat$ D$\sharp$	 E$\flat$ E $\flat$ G B $\flat$	 E$\flat$m E $\flat$ G $\flat$ B $\flat$	 E$\flat$7 E $\flat$ G B $\flat$ D $\flat$	 E$\flat$maj7 E $\flat$ G B $\flat$ D	 E$\flat$m7 E $\flat$ G $\flat$ B $\flat$ D $\flat$	 D$\sharp$dim D $\sharp$ F $\sharp$ A	 E$\flat$ sus4 E $\flat$ A $\flat$ B $\flat$
E	 E E G $\sharp$ B	 Em E G B	 E7 E G $\sharp$ B D	 Emaj7 E G $\sharp$ B D $\sharp$	 Em7 E G B D	 Edim E G B $\flat$	 Esus4 E A B
F	 F F A C	 Fm F A $\flat$ C	 F7 F A C E $\flat$	 Fmaj7 F A C E	 Fm7 F A $\flat$ C E $\flat$	 Fdim F A $\flat$ C $\flat$	 Fsus4 F B $\flat$ C

Piano Chord Chart

7 essential chord types, keys F# to B.

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	MAJOR	MINOR	DOMINANT 7TH	MAJOR 7TH	MINOR 7TH	DIMINISHED	SUSPENDED 4TH
F# Gb	 F# F# A# C#	 F#m F# A C#	 F#7 F# A# C# E	 Gb maj7 Gb Bb Db F	 F#m7 F# A C# E	 F#dim F# A C	 F#sus4 F# B C#
G	 G G B D	 Gm G Bb D	 G7 G B D F	 Gmaj7 G B D F#	 Gm7 G Bb D F	 Gdim G Bb Db	 Gsus4 G C D
Ab G#	 Ab Ab C Eb	 G#m G# B D#	 Ab7 Ab C Eb Gb	 Ab maj7 Ab C Eb G	 G#m7 G# B D# F#	 G#dim G# B D	 Ab sus4 Ab Db Eb
A	 A A C# E	 Am A C E	 A7 A C# E G	 Amaj7 A C# E G#	 Am7 A C E G	 Adim A C Eb	 Asus4 A D E
Bb A#	 Bb Bb D F	 Bbm Bb Db F	 Bb7 Bb D F Ab	 Bb maj7 Bb D F A	 Bbm7 Bb Db F Ab	 A#dim A# C# E	 Bb sus4 Bb Eb F
B	 B B D# F#	 Bm B D F#	 B7 B D# F# A	 Bmaj7 B D# F# A#	 Bm7 B D F# A	 Bdim B D F	 Bsus4 B E F#

Piano Chord Chart

20 chord types and their formulas.

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CHORD TYPE	ON C	FORMULA	NOTES IN C
Major	C	1 3 5	C – E – G
Minor	Cm	1 ♭ 3 5	C – E ♭ – G
Diminished	Cdim	1 ♭ 3 ♭ 5	C – E ♭ – G ♭
Augmented	Caug	1 3 #5	C – E – G#
Suspended 2nd	Csus2	1 2 5	C – D – G
Suspended 4th	Csus4	1 4 5	C – F – G
Major 6th	C6	1 3 5 6	C – E – G – A
Minor 6th	Cm6	1 ♭ 3 5 6	C – E ♭ – G – A
Dominant 7th	C7	1 3 5 ♭ 7	C – E – G – B ♭
Major 7th	Cmaj7	1 3 5 7	C – E – G – B
Minor 7th	Cm7	1 ♭ 3 5 ♭ 7	C – E ♭ – G – B ♭
Half-diminished (m7 ♭ 5)	Cm7 ♭ 5	1 ♭ 3 ♭ 5 ♭ 7	C – E ♭ – G ♭ – B ♭
Diminished 7th	Cdim7	1 ♭ 3 ♭ 5 ♭ ♭ 7	C – E ♭ – G ♭ – B ♭ ♭ (A)
Minor-major 7th	Cm(maj7)	1 ♭ 3 5 7	C – E ♭ – G – B
Dominant 7th sus4	C7sus4	1 4 5 ♭ 7	C – F – G – B ♭
Add 9	Cadd9	1 3 5 9	C – E – G – D
Minor add 9	Cm(add9)	1 ♭ 3 5 9	C – E ♭ – G – D
Dominant 9th	C9	1 3 5 ♭ 7 9	C – E – G – B ♭ – D
Major 9th	Cmaj9	1 3 5 7 9	C – E – G – B – D
Minor 9th	Cm9	1 ♭ 3 5 ♭ 7 9	C – E ♭ – G – B ♭ – D

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